

SCHEME AND SYLLABUS SESSION 2024-25 & 2025-26

Two-year Diploma in Performing Arts (D.P.A.)

Diploma in Performing Arts Fundamental 2024-25

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY– History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas 15 (Padmakosa) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
2. Drishtibheda with Viniyogas according to Abhinayadarpana
3. Notation of Alarippu and Jathiswaram
4. Study of Indian Classical Dances – Odissi, Manipuri, Sattriya
5. Study of South India folk dances – Kummi, Lavani, Thiruvatirakali
6. Introduction to Dharmi, Vritti, Pravritti
7. Detail study of the Repertoire (Margam) of Bharatanatyam
8. Life history of any Two legends of Bharatanatyam

Cecomi

H. K. Kulkarni

Practical

Max - 100

Min – 33

1. Alarippu
2. Jathiswaram
3. Demonstration of 15 (Padmakosa) to 28 (Trishoola) Asamyuta Hasta Viniyogas according to Abhinayadarpana
4. Demonstration of Drishtibheda with Viniyogas according to Abhinayadarpana

Diploma in Performing Arts Essencial 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY– History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

Theory I

History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas and Viniyogas
2. Greevabhedas and Viniyogas according to Abhinayadarpana
3. Study of Indian Classical Dances – Kathakali, Kuchipudi, Mohiniyattam
4. Study of North Indian folk dances - Garba, Karma, Bhangra, Ghoomar, Kalbelia
5. Notation of Thillana
6. Taladasa Prana
7. Aaharya of Bharatanatyam
8. Sahityam and meaning of Sabdam and Padam

Cecomi

H. H. H. H.

Practical I – Demonstration & Viva

Max - 100

Min – 33

1. Sabdam
2. Thillana
3. Padam/Keerthanam
4. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
5. Demonstration of Greevabheda according to Abhinayadarpan

Cecomi

H. H. H. H.